

# AÏSHA TAMISHA JOLICOEUR

ACTRA | UDA-s

Glickman Alexander Talent Management | ON | [craig@glickman-alexander.com](mailto:craig@glickman-alexander.com)  
Rivet & Ferole Agency | QC | [info@rivetferole.com](mailto:info@rivetferole.com)

**HAIR:** Dark Brown

**EYES:** Dark Brown

**HEIGHT:** 5'7"

## TELEVISION

MA COUSINE VIP  
HOTEL BEYROUTH  
SOULS (Anthology)  
IN MEMORIAM  
APPROPRIATE CULTURE  
LAW ABIDING CRIMINALS  
TROP

Series Regular  
Recurring  
Supporting Lead  
Co-Star  
Series Regular  
Series Regular  
Co-Star

Pilot / Dir: Okey Beeschope  
TFO  
Dir: Trey Martis  
Crave TV  
Pilot / Dir: Stormi Maya  
Pilot / Dir: Rigas Bountouris  
Radio-Canada

## FILM

ALL STRINGS ATTACHED - FAUX  
DÉPART  
DELPHINE  
MITOCHONDRIAL  
BRIGHT  
THINGS AREN'T AS THEY APPEAR  
BROKEN WATERS - BRISE GLACE  
MOBHITS  
NAVYN  
DO YOU KNOW HIM?  
INDICIBLE  
MORTS EN CONTEXTE  
MIGRATOIRE  
MIGRAAAAANT.X  
TRAPPED

Lead  
Supporting Lead  
Lead  
Lead  
Lead  
Supporting  
Supporting  
Supporting (v.o)  
Large Principal  
Principal (narration)  
Principal (narration)  
Principal (v.o)  
Large Principal

Dir: Josiane Blanc  
Dir: Chloe Robichaud  
Dir: Laura Kamugisha  
Dir: Brooklyn Aubut  
Dir: Ricardo Basanez  
Dir: Karolyne Natasha  
Dir: Adam Alberts  
Dir: Desrick Walcott  
Dir: Sylvia Stewart  
Dir: Magenta Baribeau  
Dir: Mariza R. Argonza & Margarita Herrera  
Dir: Margarita Herrera Dominguez  
Dir: Brice Youdom

## AWARD

Best Short Film: *Do You Know Him?*  
Best Short Film: *All Strings Attached*  
On Camera Acting  
Best Canadian Short Film: *Delphine*  
Best Short Film: *Delphine*

Special Mention: **Winner**  
Best Short Award: **Winner**  
Finalist: **Winner**  
Short Cuts Award: **Winner**  
Orizzonti Award: Nominee

Best Short Film: *Mitochondrial*  
Best Short Film: *Mitochondrial*

Student Film Award: Nominee  
RPCE 2 (Presented by  
Netflix): Nominee

One-Reeler Short Film Competition 2024  
CineFAM 2023  
Auditions de la Diversité 2020  
TIFF - Toronto International Film Festival 2019  
La Biennale - Venice International Film  
Festival 2019  
Rendez-Vous Québec Cinéma 2021  
FNC - Festival du Nouveau Cinéma 2020

## TRAINING

Theater Program

Martine Laliberte & Pierre  
Brodeur

Marie-Victorin Cegep

Subject & Creation  
Comic Acting  
Voice Perfecting  
Acting Coaching

DAM (Post-Marginal)  
UDA (Luc Senay)  
UDA (Helene Parent)  
DAM (Les Auditions de la  
Diversité)

National Theatre School Of Canada  
National School Of Humour  
National School Of Humour  
L'Inis

On Camera Acting  
Acting On Camera  
On Camera Acting

Suzanna Lenir  
Myriam Guimond  
Jean-Pierre Bergeron

Greenberg Casting  
Studio Le Milieu  
Les Films du 3 Mars

|                                     |                          |                           |
|-------------------------------------|--------------------------|---------------------------|
| Professional Acting                 | Vanessa Rancourt         | The House of Actors       |
| English Clarification & accent work | Julia Lenardon           | Private Coaching          |
| Audition Work                       | Michael Gordin Shore     | Private Coaching          |
| Audition to Set                     | ACTRA                    | L'Inis                    |
| Casting & Auditioning               | Nadia Rona & Vera Miller | Elite Casting             |
| Commercial                          | IPOP!                    | Undiscovered Talent Group |
| Comedy                              | Terence Bowman           | MSOPA                     |
| Voice Over                          | Paula Davis              | MSOPA                     |
| English Clarification               | Julia Lenardon           | ACTRA                     |
| Dialect Class                       | Tony Alcantar            | Online                    |
| Standard American Accent            | Suzanna Lenir            | Private Coaching          |
| Audition Work                       | Ann Arson                | Private Coaching          |
| Acting / Movement / Writing         | Soulpepper               | Curtains Up Online        |

## LANGUAGES

French

## DIALECTS

Haitian - Central African - French - Quebecer

## SPECIAL SKILLS

Percussions - Piano  
 Kompa - Zouk - Bachata - Waltz  
 Kin Ball - Volley Ball - Shot Put - Badminton - Precision Shooting  
 Modeling - Military Education / Training - Cook - Band Major - Producer